

Yarn Crawl 2017

WEAVE-A-LONG

Designed by Roci Brawner



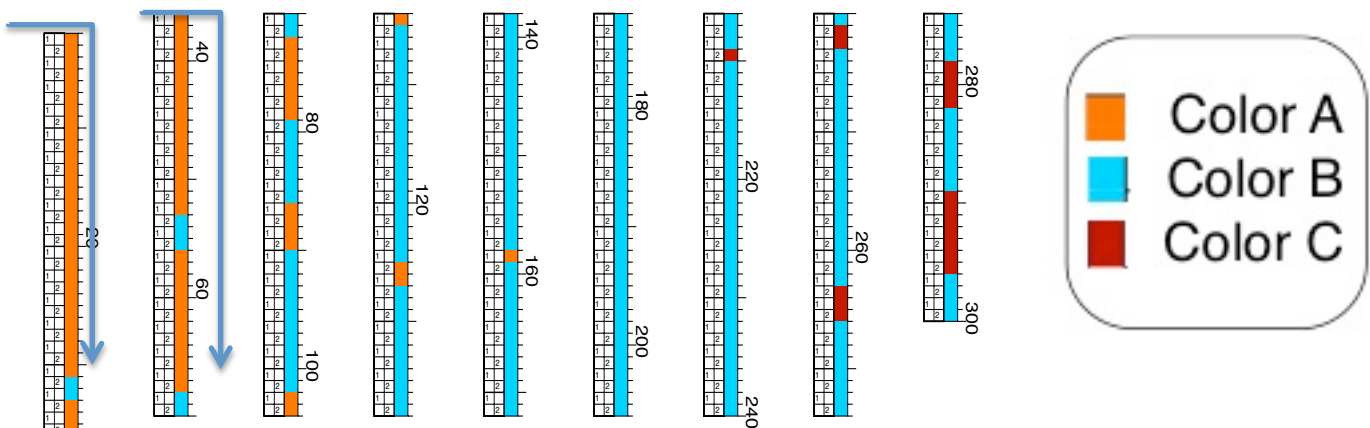
WEEK 2 YC 2017 WAL

Get ready to weave!

WEFT COLOR SEQUENCE

Choose which format works best for you

Start



Continue reading left to right, top to bottom through pick 299 or follow the pick color chart below (DONOT DO BOTH)

Color	A	B	A	B	A	B	A	B	A	B	A	B	A	B	A	B	C	B	C	B	C	B	C	B	C	B
PICKS	31	2	20	3	12	4	7	7	4	12	3	20	2	31	1	50	1	31	2	20	3	12	4	7	7	4

If you prefer to measure inches rather than count picks use this chart to convert picks in the pick chart above to inches.

PICKS	Inches in decimal	Inches in fractions
50	4.1666	4 1/6"
31	2.583	2 19/32" (9/16 approx.)
20	1.66	1 2/3"
12	1	1"
7	.583	0 8 or 9/16"
4	.33	0 2/3"
3	.25	0 1/4"
2	.166	0 1/6"
1	.083	0 2/32"

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WEEK 2 YC 2017 WAL

Week 2: TIPS AND TRICKS

TIP #1 Winding The Right Size Shuttle

1 shuttle of each color
Color A needs approx. 21 yds. for this week
Color B needs approx. 52 yds. for this week
Color C needs approx. 5 yds. for this week

In Week 3 you will of course continue to use these shuttles, but I like to know about how much to wind for each section. It is frustrating to come up and only need two or three more picks and have to stop and wind the shuttle.

TIP #2 SETT or PPI

Use the chart of number of picks and sample measure your project at first until you consistently get the 12 PPI. Your overall weaving will improve, as you are able to maintain a measured and consistent beat.

TIP #3 Changing color in the weft

The following link discusses the pros and cons of several methods. Copy and paste this link to read the article. <https://www.interweave.com/article/weaving/lets-talk-color/>

I have used all of the techniques in the article and then some. My choice depends on the frequency of color change, degree of contrast, and characteristics of the specific yarn. I may use all of them at different times in the same project.

Carrying either Color A or Color C up the side produces very little noticeable contrast, but carrying Color B will produce a very strong contrast. You just have to choose whether the selvedge contrasts, or the frequent cut ends, with the accompanying build up and possibility of fraying is the one you want to deal with.

**Your project should measure 25 inches on the loom at this point.
See you next week!!!**